



Seat No. _____

H-1601070102020600

M. A. (Sem. II) (W.E.F. 2016) Examination

May - 2023

CCT-6 : English

(Critical Approaches in the First Half of the 20th Century)

(Old Course)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read questions 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (a) Attempt an essay on the central tenets of New Criticism. **14**

OR

1 (b) Demonstrate a New Critical analysis of any short poem of your choice.

2 (a) Russian Formalists main query was on the 'literariness of literature.' Elaborate. **14**

OR

2 (b) Trace the historical development of Russian Formalism highlighting two of its main propounders.

3 (a) What is the contribution of Sigmund Freud to literary criticism ? Explain with examples of your own. **14**

OR

3 (b) Write an essay on some of the significant post-Freudian contributing to the Psychological approach to literary criticism.

- 4 (a) Attempt an essay on Archetypal Criticism with examples of your own. **14**

OR

- 4 (b) Explain with suitable examples how Archetypal critics link the cycle of seasons with genres of literature.

5. Attempt short notes on any **two** of the following : **14**

- (1) Contributing of Cleanth Brooks.
 - (2) Significance of the Title 'Art as Technique'
 - (3) Eros and Thanatos.
 - (4) Any one prominent Western myth.
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